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LSU IN SHREVEPORT

'Junebug' project  
to start Friday

Page 5

Racism up on  
campus

Page 6

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# Almagest

Tuesday, February 25, 1992

Twenty-five years of excellence

Volume 25 Number 17

27

## Basketball team victims of vandals

By Katharyn Howe and  
Beth Horstman

Twenty-seven tires were slashed Saturday night on cars belonging to members of the Pilot basketball team and their trainer. Campus police has no leads as to the identity of the vandal or vandals responsible for this incident.

Nine members of the team left their cars at LSUS while on an away game in Houston, Texas. When they returned to Shreveport about 1 p.m. Sunday afternoon, they found that their tires had been slashed, some repeatedly.

"We just thought that John (Walton, trainer) had one flat tire, and then we looked again," Pat Oathout said.

Some tires had up to 6 puncture marks that appeared to come from a small blade, about the size of a paring knife.

Damages could total up to more than \$600 in new tires, averaging about \$30 per tire for which many players don't have comprehensive insurance.

One recurring question was where was campus security?

"Twenty tires? That takes some time," Oathout said.

Teammember Chris Lovell said "We pay for security with tuition, and we feel like security is responsible...It's Saturday

night, they knew where we were—what else did they have to watch?"

Whether the slashing was intended for members of the team or whether it was just coincidence because their cars were in the parking lot has not been determined.

A Shreveport police officer made a report on the incident that was filed Monday morning, but there are no leads.

One campus policeman, who refused to give his name, said that investigating an incident like this is difficult.

"There isn't much investigation we can do," he said.

Teammember Chad McDowell, however, thinks that this is no coincidence. "It was no joke...I really think it was aimed at the team," McDowell said.

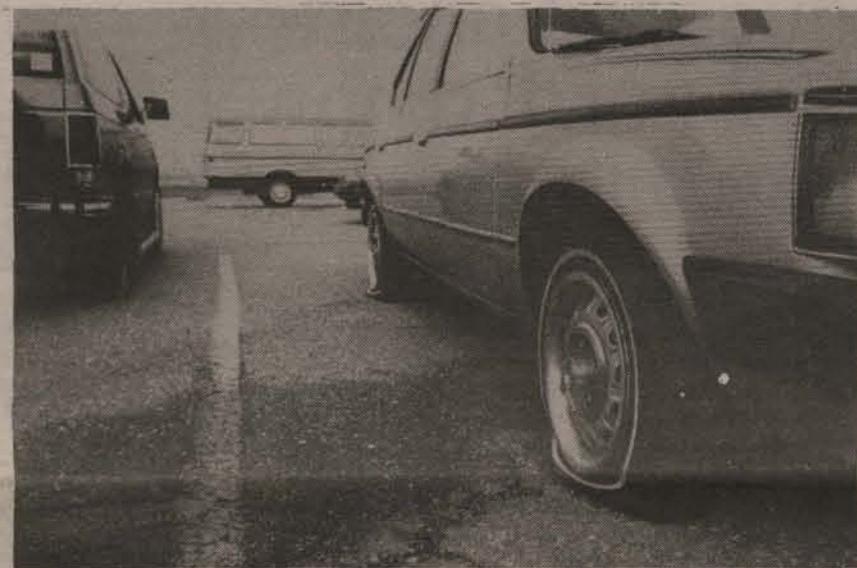


Photo by James Aulds

## Poor lighting may have contributed to vandalism

By Katharyn Howe and  
Beth Horstman

Lack of lighting may have helped vandals who slashed 27 tires in the HPE parking lot Saturday night get away without being seen.

Normally, parking lot lights are on until about 10:30 p.m. on school nights, but Saturday, parking lot lights were off.

The only lights on were two flood lights on top of the HPE building.

Although he left work at 5 p.m. Saturday night, one campus worker said that parking lot lights are never on.

"I don't remember them ever being on at night," said Trey Tyndall, a student worker in the HPE building. "It's something I would notice if they were on."

"A lot of times you'll come in on a

Monday morning, and it'll look like there's been an all night party going on," Tyndall said. He said he has found beer bottles and cans lying around the building.

Mike Johnson, another student worker in HPE, said that they usually walk female workers to their cars because it's dark. "It's always dark out there, even when it's lit up," Johnson said.

Volume II



Jesse Thomas (L) and Dan Gardner performed with "No Compromise" at the Jazz & Blues Festival, Part II.

Photo by James Aulds

## Greeks consider future growth

By Meridith Orr  
Features Editor

Should the Greek system at LSUS invite additional organizations to colonize on campus? Is the campus willing to support more sororities and fraternities? These are the issues that now confront the Panhellenic and Interfraternity Councils (IFC), the governing bodies of sororities and fraternities.

Kathy Travis, president of Zeta Tau Alpha, said that there are some pros and cons to inviting more sororities to LSUS.

"It would provide another organization to choose from,

*'It's natural to fear the arrival of new organizations... It depends on how attractive they are to prospects. That's why you don't wait on numbers. Each organization tends to generate its own pool of prospects.'*

—Gloria Raines, Vice Chancellor of Student Affairs

another person in Panhellenic to work with, and it would intensify Greek unity," Travis said. "However, this is the first time Zeta ever hit total membership (45 members). Even though the Greek image is increasing, I'm not sure it's strong enough, yet."

The lengthy process of recruiting additional sororities is another consideration. Each

sorority must consult with its own national Panhellenic delegate before agreeing to extend invitations to other sororities.

Travis feels that before extending such invitations, Panhellenic should direct its efforts to aid Delta Sigma Theta in increasing its membership.

"We need to work with the

See GREEKS, pg. 8

# Editorial

## Almagest

797-5328

Katharyn Howe - Editor

John Tabor  
AdvisorPat Brooks  
Business ManagerFernando Pizarro  
Associate EditorBeth Horstman  
Associate Editor

*Almagest* - (al' ma - jest") Any various great medieval works, as on astronomy or alchemy.

## Another view

### Education about AIDS needed now more than ever

Three hundred high school kids in the Ark-La-Tex were recently tested for HIV. Two out of three were found to be HIV-positive in East Texas and Northeast Louisiana high schools according to a recent report in The Times. Two out of three.

These numbers have hit home. They represent children. They represent us. What is it going to take for the numbers to become real? Will seeing 15- to 18-year-olds rapidly digress from AIDS do it? Will watching them die?

Much of this can be contributed to the fact that we are too conservative to talk about—you know—SEX. You know, that filthy word which at the mere mention of it in the presence of minors sends them out to "do it." And by mentioning it, we're "condoning" it.

Sex Respect aside, this is an observation, rather an assertion, at now, right now, something must be done to educate not just children, but adults as well, because these numbers are real.

It is no longer someone else's problem. It is no longer somewhere else. It is here, and it is happening to us.

In European and Scandinavian countries, politeness and conservatism are most prevalent, but conservatism does not get in the way of smart health. Here in the United States, we think of ourselves as a progressive nation socially and technologically, yet we promote double standards. For instance, we allow promoting beer as an aphrodisiac but commercials to advertise condoms are considered inappropriate.

We ingest ideas like: 'How to dress to easily undress' and 'How to make your sex life better.' Teen TV tells kids more about sex than parents do, and it looks cool. Yet we promote nothing to help protect ourselves from the potential hazards of sex.

And it goes one step further. The average person now knows that a condom will significantly lower the risk of contracting a sexually transmitted disease. That translates into: "If you wear a condom when you do it, you might not die."

But what the average person doesn't know is that not all of them are "safe," aside from the obvious physical defects, like the fact that they can break, most people don't know the particulars about them. What brands are considered the best protection against HIV?

Take it another step. Offer easily accessible information from a reliable non-judgmental source. Offer courses for parents about how to approach the subject with their kids. Offer discussions about how to discuss the subject with spouses and partners.

The goal here is to educate about the facts, not to use scare tactics that send people into the shadows again.

It may seem like a paint-by-numbers exercise to offer classes that are this detailed, but it will save lives. What's the harm in that?

—Katharyn Howe



### Dear Readers, Is there anybody out there?

#### Dear Readers,

When the finalizing jaws of history have closed themselves on me and my contribution to your thoughts, what will those jaws grasp? Or have I actually contributed to your thoughts?

That I have the what-for to even tempt such borderline egotism must, in the minds of you all, conjure images of me as the snob's snob, pretension's plaything, or even . . . Mike Wilson. Still, as I am one who at least bi-weekly presents himself to you in one form or another, I believe it to be a valid ponderance.

Thus, I reiterate: When we are all very much departed from this institute of higher yearning, what will be the speck of wisdom that you have hidden under one of those folds in your brain that I have put there via my words in this space?

(A quick disclaimer concerning the following paragraph: It is no intentional incrimination upon my conservative political slant that I include a quote here by Norman Mailer.)

Norman Mailer once penned, "Any signed paragraph which appears in print is examined by the usual sadistic literary standards, rather than with the easy tolerance of a newspaper reader pleased to get an added fillip for his nickel."

Perhaps you are thinking that I might be a bit lofty in regard to my own work to even consider that my stuff is "examined" at all. You, my objective reader, are closer to the truth concerning this matter than I ever will be, for you are outside of my brain.

I, for the most part, am on the inside of my

brain and can't for the life of me think that my

column of two weeks ago ("Cupids, Hearts, and

Beheadings: A Valentine's Day Tale") could be

contrued as anything less than a serious artistic

statement. Pfff.

And that is why I need you. Without the penetrating bullet of silence that slices through my heart every time my column appears and nobody says a word, I am forced to assume the worst—that the words were meaningless, the point was lost, and the time was wasted. Thus my own

ideal vision of what my column is supposed to be—2 parts entertainment, 1 part relevant application—is brought down to earth by your grating non-responses, and the column sits there, a broken mess, for the remainder of eternity,

unseen, unloved, unremembered.

Oh! Suffering column, we hardly knew ye!

As for the original poser, I would hope that the drop of wisdom you absorb from any of these, my columns, is that most things, including these columns, are ultimately and wholly meaningless and are hardly worth any serious contemplation. (For my opinion about what I think is not meaningless and what I think is worth serious contemplation, ask me anytime.)

With Regard,  
R. Hornak

P.S. To LSUS: You have taught me well, as is evidenced by the fact that I have successfully filled an entire column without saying anything.

# Opinion

## Party on...

# 'Wayne's World' stays true to Carvey, Myers character

Typically, when a member of an ensemble television comedy like Saturday Night Live tries to branch out to the big screen, one of two things can happen: instant success a la Eddie Murphy or John Belushi ... or instant obscurity. Remember Terry Sweeny? How about Joe Piscopo?

The current breakaway talents offered to the movie gods are Mike Myers and Dana Carvey, "Wayne" and his yeah man "Garth" respectively. Carvey has already enjoyed a small measure of silver screen success recently with his vast repertoire of offbeat characters. Myers, who is the front man in this spacey duo, is experiencing his first big break.

The movie "Wayne's World" remains true to its original skit form. The premise of the skit revolves around two guys with a lot of free time and a cable access show broadcast from a



Katrina M. Smith

basement rec room in Aurora, Wisconsin. The movie takes the idea hatched on SNL and successfully elevates it from cult favorite to mega-hit.

Some of the reasons why the movie is so good are the unpublicized celebrity cameos. A trailer for the movie makes no mention of the fact that Rob Lowe, Ed O'Neill or Alice Cooper all appear in this flick. The movie is marketed to stand

on the strength of Carvey and Myers ability remain totally in character. Another reason is the tongue-in-cheek script. The dialogue has bite and is full of dry humor.

If you are into soundtracks though, that is the one weak point of this film. Aside from parts of Queen's "Bohemian Rhapsody", the track is largely composed of Tia Carrera who plays Wayne's girlfriend (Right). This was the only character who may have been miscast. Carrera looks too much like a model trying to act. (Could it BE?)

Overall, the movie can't miss. With a solid cast and pervasive humor that doesn't insult your intelligence, it is a great way to spend \$4.75 and get a good laugh. Undoubtedly, this is vehicle Carvey and Myers needed to make their move to the big time and may even garner an Oscar for both (NOT).

## Letters to the Editor

### Student disagrees with animal position

Dear Editor:

I agree with Mike Wilson that mandatory spaying and neutering are the obvious solutions to the problem of pet over-population; however, I disagree with his assertion that the Caddo Parish Animal Shelter can only be useful as an "anteroom for medical research."

Public animal shelters provide temporary refuge for lost or homeless pets. The release of pets to be used by medical stu-

dents breaches the public's faith that these animals will not suffer unnecessarily after they are placed in the shelter.

The additional stress of being sold, transported and caged in yet another facility is very hard on already traumatized pets and strays. Releasing pound animals for research may well cause otherwise responsible people to abandon their unwanted pets instead of taking them to the shelter. People rely on their locally-operated animal

shelter for ethical, caring treatment for lost or unclaimed pets.

We simply cannot allow these sanctuaries to become supply houses for the research industry. These animals are not test tubes with tails. They don't smoke, drink alcohol, shoot each other, drop bombs or start wars. Because we do, why should they suffer?

Joanne Goleman  
Elementary Education  
Senior

## "Speak your mind"

Let the campus know  
what you think.

Write letters to the editor.



### LETTERS POLICY

The *Almagest* requests your reactions through Letters to the Editor. They should be typed and double-spaced. Please include your Class (Freshman, etc.) and Major field of study. They should be turned in to the *Almagest* office BH 344, by noon on the Tuesday preceding the Tuesday publication date. Obscene, libelous, and anonymous letters will not be published. We reserve the right to edit all letters.

## What are you going to do for Mardi Gras?



"Vacation--sit back and relax, catch up on reading in Dr. Guerin's class."

JEFF LEWIS  
Physical Therapy  
Junior



"Work. I'm not doing anything special."

WENDY PILINSKI  
Pre-Dentistry  
Freshman



"I'm going to Mardi Gras with people from work. I plan on drinking, catching beads and stuff like that."

CARMEN MONCRIEF  
Biology  
Freshman



"I don't know. I'm thinking about surprising my girlfriend with a trip to New Orleans and visiting friends."

TONY EVANS  
Journalism,  
Sophomore

## Pilot Light

# SPJ hosts reverse news conference



Shreveport Police Chief Steve Prator and Caddo District Attorney Paul Carmouche get into the spirit of journalism.

photo by James Aulds

## Journalists get taste of own medicine

By Dixie Herron  
Almagest

The Society of Professional Journalist hosted their sixth annual Reverse News Conference last Tuesday in the University Ballroom.

Representatives from the local news media fielded questions fired at them by area criminal justice officials. District attorneys, police chiefs and a district court judge became reporters for a short time to give the media executives a taste of their own medicine.

Playing reporter were district attorneys Paul Carmouche of Caddo Parish and Jim Bullers

of Bossier Parish, police chiefs Steve Prator of Shreveport and Chuck Duncan of Bossier City and Caddo District Court Judge James E. Stewart.

News officials include broadcast news directors Andrew Pontz of KTBS-TV, Gordon Grafton of KTAL-TV, Walker Campbell of KSLA-TV and John Lee of KWKH-Radio; Terry Eberle, editor of The Times and Pam Lewis, editor of the Bossier Press Tribune. Andrew Harris, news editor of The Shreveport Sun was invited, but did not attend.

Stewart asked if the Editorial Board at The Times had a woman member.

Eberle said no. "A woman does sit in on the meetings, but has no vote."

Stewart, "Is she there in a writing capacity?"

Eberle answered, "yes."

Pontz was asked if KTBS received parking tickets when they parked in restricted areas and, if so, who paid the tickets.

He said his crews parked at their own discretion and when given tickets, had to pay them out of their own pockets.

This sort of "play" questioning went on for a hour with several "no comments" to personal questions from the respondents.

## Racism to be discussed in University Center

"Racism in Education" will be the topic of discussion Thursday, Feb. 27, in the U.C.

Moderator will be Dr. John O'Neal, a graduate of Southern Illinois University. He will kick off the panel discussion by asking the panel members a question regarding racism in education. Then the discussion will be turned over to the audience.

Panel members include students and staff from LSUS, Centenary, Bossier Parish Community College, Southern University in Shreveport and Caddo Parish schools.

Audience participation is encouraged in order to best utilize the panel discussion.

The meeting starts at 7:30 p.m.

## Sports facilities best kept secret

By Sean Nelson  
Almagest

The LSUS Health and Physical Education Building has much to offer the students and graduates of LSUS. However, many are not aware that the building's facilities exist and are there for their benefit.

The building houses an indoor running track located above the gym and an adequate weight room. Adequate, mean-

ing it has the basic equipment most people will need, but not the fancy nautilus equipment that looks great on someone's brochure but gathers more dust than weightlifters.

Two of the better kept secrets are the competition-size indoor pool and six racquetball courts. These are some of the best facilities in the city. The pool is equipped with diving boards and can be divided for lap swimming. The racquetball

courts are built with paneling rather than cement as competition courts should be.

All these facilities are available to students and LSUS alumni seven days a week. Schedules of available times are posted in the building.

University alumni interested in the use of the Health and Physical Education Building can call Phyllis Graham, director of alumni affairs, at (318) 797-5202.

## Revival!



Bill Britt, pastor of First Baptist in Benton, speaks to LSUS students during the week-long program put on by the Baptist Student Union, "On the Sawdust Trail."

photo by James Aulds

DO NOT START ME TO TALKING OR I'LL TELL EVERYTHING I KNOW.

SAYINGS FROM THE LIFE AND WRITINGS OF JUNEBUG JABBO JONES



Written by John O'Neal with Ron Castine and Glenda Lindsay

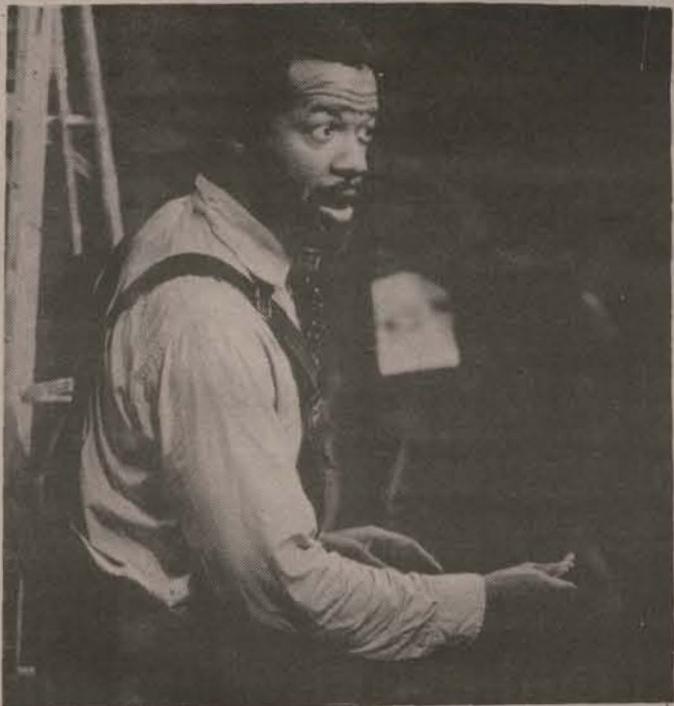
Underwritten By:  
**ALTERNATE ROOTS**

Vol I  
Friday, February 28, 1992 – 8:00 pm

University Theater  
Tickets: Students \$3 – Non-student \$6  
Contact Student Activities

## Features

# 'Don't Start Me Talking...'



John O'Neal as Junebug Jabbo Jones  
In the Junebug Theater Project

By Anne Link  
Almagest

The Junebug Theater Project is presenting two plays from the life and writings of Junebug Jabbo Jones, a fictional character created by writer/actor/producer John O'Neal, in the U.C. Theater Feb. 28 and 29 at 8 p.m.

The first play, "Don't Start Me Talking or I'll Tell You Everything I Know," is a one-person play performed by O'Neal, portraying his character Junebug Jones, who came out of the civil rights movement of the '60s and stands for the wisdom of common people. The play is about cotton fields, a New Orleans jail, a sanctified church and a rural high school locker room.

The second play, "You Can't Judge a Book by Its Cover," introduces "Po" Tatum, June-

ug's friend. The story takes place in rural Pike County, Mississippi and eventually moves to Chicago, where the friends face racial discrimination.

O'Neal earned his B.A. in English and philosophy from Southern Illinois University, was active in the civil rights movement and was a field secretary for the Student Non-violent Coordinating Committee (SNCC).

The Junebug Theater Project is a non-profit organization in

conjunction with the Contemporary Arts Center in New Orleans. The purpose of the project is to encourage the support of quality entertainment by black Americans and other minorities.

Tickets for the performances are \$3 for students or for groups of 10 or more, \$6 for others.

For further information on the performances, call the LSUS Office of Student Activities at (318) 797-5393.

## 'Junebug' preview to be shown in UC Thursday

By Anne Link  
Almagest

Dr. John O'Neal will be in the U.C. Thursday, Feb. 27 at 10:30 a.m. in the U.C. to give a free sample program of the

Junebug Project for interested students. O'Neal will roam the U.C. in costume typical of his character, Junebug Jabbo Jones, in advance of his two plays which will open Friday, Feb. 28 at 8 p.m.

## Soundtrack offers variety of 'alternative' artists

+ 'Until the End of the World' conjures up feelings of desperation, darkness

Beth Horstman  
Music Editor

Rating:

It happens so often, you buy a movie soundtrack on a lark, thinking maybe there will be one good song. Only to realize when you get it home that it is a rehash of a lot of old songs dumped together to try and create a "feeling." Which, when not watching the big silver screen, doesn't work.

Not so with the soundtrack to "Until The End of the World." This collection of alternative music's best delivers the goods.

According to Rolling Stone's Chris Mundy (RS 624), the director of the film, Wim Wender, ("Paris, Texas" and "Wings of Desire"), gathered

the cream of the crop in his search for the best soundtrack for his upcoming "apocalyptic road movie set in 1999" (which, I might add, is not that far away). His search garnered some of the best: R.E.M., Lou Reed, U2, Depeche Mode, Patti Smith, Elvis Costello and even the Talking Heads. With this lineup he is batting a thousand.

You don't need to see this film to get what its message will be. Desperation. Darkness. Hopelessness. It is amazing to think that 16 different artists perform on this soundtrack, since these feelings run continuously throughout the tape. Each artist helped to create this feeling without losing his own style.

Wender effectively put together some legendary sounds. Patti Smith performs a very hushed, throaty, "It Takes Time." The Talking Heads are together again for a performance of "Sax and Violins, and Lou Reed gives a grand performance on "What's Good," (a reminder that not much is good and life is not fair at all). T-Bone Burnett, Neneh Cherry, Can, David Lanois all give despairing accounts of their mood creations. Jane Siberry

and k.d. lang duet on a heavenly sounding "Calling all Angels." Julee Cruise sings "Summer Kisses, Winter Tears," which sounds like it came straight from a Twin Peaks episode.

Graeme Revell has four string arrangements to help pace the music. Reminding you that this is a movie soundtrack, not just an incredible collection.

If this is a futuristic film, and this is the future of music, Reminding you that this is a movie soundtrack, not just an incredible collection.

If this is a futuristic film, and this is the future of music, then

### RATING LEGEND:



Beg, Borrow or Steal, but get this album (rarely earned)



Awesome



Very Good

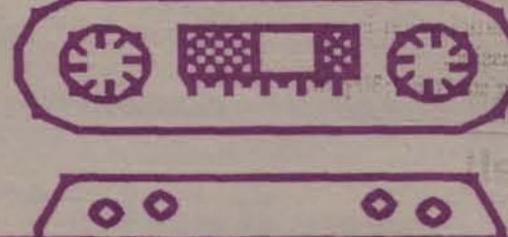


Decent



Try to forget this album

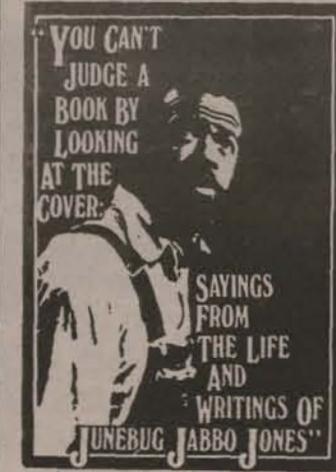
### Music Review



music is going to stay the same. A number of these songs could fit easily on the artist's latest works. U2 and Lou Reed included them on their current releases (RS 624).

Though the movie has not

hit our local theaters (and probably won't, for that matter), give this soundtrack a listen. If you are a fan of any of these artists, get the album, you will not be disappointed.



**Junebug**  
Theater Project  
Tickets Now!

Saturday, February 29, 1992  
8 pm - University Theater  
Tickets: Students \$3  
Nonstudents \$6

...fascinating...thought provoking  
...poetically sharp. Creates an entire universe of locations and characters.

SAN FRANCISCO CHRONICLE

Old themes, but O'Neal tells them in a new way, animated by deep and beautiful characters.

THE TRIBUNE - Oakland

Written by John O'Neal and Barbara Watkins with Steve Kent

# News

# Campus racial problems on the rise

By Kechia M. Smith  
Almagest

Nigger, Spic, Honky, Wet-back, Chink, Wop, Kike, Slope. Racial slurs could go on forever. It is common knowledge that each of us is a member of the human race, first, and then subdivided into racial categories, second.

For some, this subdivision comes with a certain amount of intolerance of people of other races. In the old days, racial

intolerance—a buzzword we became familiar with during the last governor's election—was accepted and even condoned against minorities in America, in Louisiana, and in Shreveport.

Minorities are on this campus. They include Native Americans, Hispanic Americans, Asian-Pacific Islander Americans, and African Americans and non-resident aliens, who make up 15 percent of the student body.

With the numbers increas-

ing every year, the 15 percent non-white population is up from 13.5 percent in spring of 1991, in relation to an overall population surge of 562 students.

However, while most have accepted the 15 percent as classmates, acquaintances and friends, some have not. These few have opened eyes with their subtle brand of racism.

Dr. Norman Dolch, professor in the department of social sciences, who has taught "Minorities

in America," has spent many hours discussing racial prejudice and racism in the classroom.

Regarding the argument that whites often foster the resentment between the minority races, Dolch said, "The racial/ethnic issues are often perpetuated in a society because there's a dominant power group which maintains... protects its position by fostering racism...."

He also acknowledged that racism is not just between

whites and blacks, but can involve the entire racial spectrum. This opinion is also reflected in the May 6, 1991 NEWSWEEK article, 'The New Politics of Race,' which stated, "In a society that is becoming increasingly multi-colored, there is no escaping the ancient conflicts of race. Relations among all the races—Asian and Hispanic, as well as African American and

See RACISM, page 8

## BULLETIN BOARD

**CODIFIL, COUNCIL FOR THE DEVELOPMENT OF FRENCH IN LOUISIANA**, is offering study programs in Louisiana and France to French teachers. Scholarships are available for the programs through the government of France, the French Community of Belgium, Canada and Louisiana. The registration deadline is Feb. 29. Applications and information regarding the program and scholarships may be obtained through: CODIFIL, 217 West Main, Lafayette, LA 70501, (318) 262-5810.

**THE BAPTIST STUDENT UNION** hosts "Lunchcounter at the BSU" every Wednesday at noon. Everyone is welcome to attend and enjoy the fun, fellowship and food. ALSO, a Bible study is held every Tuesday during the break in BE 210.

**AN AFRO-AMERICAN QUILT SHOW** will run through February 29 in the UC Art Gallery. The exhibit features improvisational quilt designs created by Black quilters from Northwestern Louisiana.

**SPECTRA** is now accepting applications for its

1992-1993 editorship. If experienced in creative writing or have prior editing experience, pick up an application in the English office or the Spectra office in Bronson Hall or call 797-5225.

**THE DEBATE TEAM** holds topic discussions each Tuesday at 10:30 a.m. in BH 310.

**APPLICATIONS FOR FINANCIAL AID** for the summer should be submitted immediately. Those wanting aid for the fall semester should apply by April 1. Applications are available in the financial aid office, Room 202, Administration Building.

**THE DRAMA CLUB** meets each Thursday at 10:30 a.m. in BH 310. New members are always welcome.

**THE LSUS COLLEAGUES**, a minority support group, is sponsoring a "Spring Fashion Explosion" during Spring Fling. Any person interested in modeling or designing, please contact Marian Edward at 424-0227 or Ursula Black at 687-0018.

## Campus Calendar

TUESDAY, FEBRUARY 25

- ✓ IM Council Meeting, 10:30 a.m., Desoto Room, UC
- ✓ LSUS College Republicans Meeting, 10:30 a.m., Webster Room, UC
- ✓ Panhellinic Meeting, 10:30 a.m., Pilot's Room, UC
- ✓ Debate Team topic discussion, 10:30 a.m., BH 310
- ✓ LSUS Colleagues Meeting, 10:30 a.m., Caddo/Bossier Room, UC

WEDNESDAY, FEBRUARY 26

- ✓ SGA Meeting, noon, Red River Room, UC

THURSDAY, FEBRUARY 27

- ✓ IFC Meeting, 10:30 a.m., Pilot's Room, UC
- ✓ Drama Club Meeting, 10:30 a.m., BH 310
- ✓ Career Center interviews with Radio Shack, UC

FRIDAY, FEBRUARY 28

- ✓ Junebug Theatre Project, 8 p.m., UC Theatre

SATURDAY, FEBRUARY 29

- ✓ Junebug Theatre Project, 8 p.m., UC Theatre

MONDAY, MARCH 2

- ✓ SPRING BREAK BEGINS!

## RACISM IN EDUCATION

A public forum is scheduled to address issues of racism in education at 7:30 pm in the LSUS University Center Theater on Thursday, February 27, 1992. Students, teachers and concerned citizens will have the opportunity to express views on issues of racism and cultural diversity in education in Shreveport. Dr. John O'Neal will facilitate discussion with assistance from a panel of people involved in education locally.

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**FREE** INFORMATION FOR STUDENTS WHO NEED  
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Have a  
happy & safe  
Mardi Gras!

# Fouls, not racism, the problem

By William Smith  
Almagem

Now, we have seen it all.

Last week's Sports 101 lesson was a complete and total waste. My intent in that article was to show that cries of racism are often ignorant and unwarranted. Racism has erupted in our own intramural program.

Last Tuesday night a conflict arose in a women's basketball game between Phi Mu and Jordan's Assets. After it was quite obvious that Phi Mu would go on to win the game, Jordan's Assets decided to get dirty. The players became a little nasty and their coaches (who happen to play for Old Timers) also became belligerent.

Technical fouls were assessed to the Assets team, but the rough play continued. Paul Patureau, the intramural coordinator, stepped in and called the game.

Wait, that's not all. The next game on that court involved men's teams 2nd to None and

you guessed it, Old Timers. 2nd to None came out on fire and quickly built a huge lead and again these players that coached the women's team became belligerent. Before anything else could happen, Patureau again called the game.

What happened in both games was that Jordan's Assets and Old Timers were getting an old fashioned butt-kicking from their opponents.

When these teams realized this, they began complaining that the referees were calling the games against them. When this didn't change anything, these teams resorted to dirty play, which resulted in more calls against them, including technical fouls. And furthermore, after these games were stopped due to all of these theatrics, these teams begin to cry racism.

Todd Sanders, of 2nd to None, said, "The game was called tight, but fair. It was their coach's fault. The officials tried to take control."

Let me add that these two

games were called by very capable officials. Chan Hearron and Pat Oathout are very capable referees. Both make mistakes, but they are two of the finest our intramural program has.

My problem was with the cries of racism. If an NBA or college player roughs up another, it's a technical foul. It doesn't matter if he is white, black or green. Why do Jordan's Assets and Old Timers feel they are any better?

They certainly aren't. Players like these cry racism because they can't compete. It's like a golf handicap. It's given so that lesser players can compete with better players. These teams are just like that. They were obviously lesser teams than their opponents in both games, but they had to have an excuse. The cry of racism was that excuse.

Paul Patureau, Kurt Rensink and all of the officials involved in these incidents did a wonderful job of handling what could have been an awful event.

# Nguyen: national-caliber athlete

By William Smith  
Almagem

It's not often in LSUS athletics that we have an athlete that can compete and win on a national level. Most of these championship-caliber athletes bypass our university and attend others with better facilities and training. We do find ourselves lucky on occasion and find someone like Nhan Nguyen.

Nguyen, a medical student, went to Rego Park, New York two weeks ago to compete in the 1992 National Junior Weightlifting Championships and finished a remarkable fifth in the 123 pound class of the competition. The meet was sanctioned by the United States Weightlifting Federation.

The competition was based on two lifts, the snatch and the clean and jerk. Nguyen snatched 132 pounds and clean and jerked 193 pounds and he only weighs 123 pounds. According to his trainer and our own LSUS weightlifting expert, Kyle Pierce, these amounts

make Nguyen one of the top ten lifters in his weight class in the country in either the junior or senior ranks.

The most remarkable thing about his success is that he's only been lifting for just over four months. Nhan had never lifted weights until November, and only two weeks ago placed fifth in the country. Pierce said, "We've been working pretty hard and it shows, because he's picked up 40 pounds in the last month or so."

What is the secret of his success? Pierce says it's his ability to make his best lifts in compe-

tition. "Often, lifters make their best lifts in training and can't in competition, but Nhan went to a national meet and gave his best," Pierce said.

Nguyen and Pierce, as well as other LSUS lifters, hope to attend the College Nationals meet at Indiana University in Bloomington later this year. Both hope to recruit more lifters for the LSUS team and compete for the team championship at that IU meet. Nguyen and Pierce work out on Mondays, Wednesdays and Fridays from 3-4:30 p.m. at the weightroom here on campus.

## Intramural Slam Dunk Contest

Thursday, February 27

During Post Season Championship Tournament, Everybody is eligible. For more information, Contact Paul Patureau, UC, Rm 226, ext. 5350/5320.

### 1992 SCHEDULE

DATE	TEAM	GAMES	TIME	SITE
<b>FEBRUARY</b>				
26-Wed.	LeTourneau University	(2-7)	12:00	Fairgrounds Field
<b>MARCH</b>				
3-Tues.	Wiley College	(2-7)	1:00	Fairgrounds Field
6-Fri.	Jarvis Christian College	(2-7)	1:00	Southwood
6-Sat.	LeTourneau University	(2-7)	1:00	Longview, TX
8-Sun.	Upper Iowa	(2-7)	1:00	Southwood
11-Wed.	Wiley College	(2-7)	1:00	Marshall, TX
13-Fri.	William Penn College	(2-7)	1:00	Southwood
14-Sat.	Avila College	(2-7)	1:00	Southwood
15-Sun.	Millsaps College	(2-7)	1:00	Southwood
18-Wed.	Belhaven College	(2-7)	1:00	Fairgrounds Field
22-Sun.	Springhill College	(2-7)	1:00	Mobile, Alabama
23-Mon.	Mobile College	(2-7)	1:00	Mobile, Alabama
25-Wed.	Tabor College	(2-7)	1:00	Fairgrounds Field
26-Thurs.	Hastings College	(2-7)	1:00	Fairgrounds Field
30-Mon.	Louisiana College	(2-7)	4:15	Alexandria, LA
<b>APRIL</b>				
3-Fri.	Belhaven College	(2-7)	1:00	Jackson, MS
5-Sun.	Millsaps College	(2-7)	1:00	Jackson, MS
6-Mon.	Louisiana College	(2-7)	1:00	Fairgrounds Field

**JOHN DARLING**  
*Chancellor*

**LARRY RAMBIN**  
*Athletic Director*

## OFFICIALS NEEDED

**SOFTBALL** Officials needed  
Contact Paul Patureau at the University Center, Rm 226, by 4 p.m., Thursday, February 27. 797-5350 or 797-5323

## 1 ON 1 WONDER

March 11

Competition in Soccer and Volleyball

March 12

Competition in Tug-O-War, Basketball, and Intertube Waterpolo

Contestants must enter all 5 events

Starting time: 1 p.m. both days

\* \* \* \* \*

Friday, March 13

In the Gym:  
Mike's Jammie-Jam (Certs/Trident Spike Fest), 4 on 4 Corec Volleyball

Horror Movies shown from 7:30 pm - ??? in the UC.

Contact Paul Patureau, UC, Rm 226, For more information. Ex 5350

# Last Word

## The Weekly Crossword Puzzle

## ACROSS

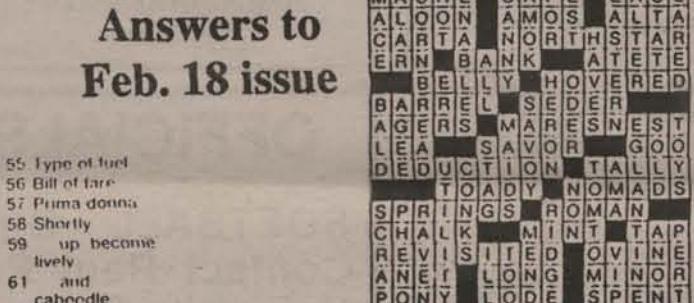
1 A medium  
6 Resorts  
10 Length unit  
14 Circumscribe  
15 Small shark  
16 Exercised  
17 Severe  
18 Running  
20 "Agreed!"  
21 Ontario, e.g.  
23 Like a lawn  
24 Mud  
25 Laborer  
26 Dress  
30 Pen pal's need  
34 Disinclined  
35 Flower holder  
37 Snake  
38 Uncover  
39 Perfume  
41 Asina queen  
42 Fuss  
43 Movie  
44 Rubber item  
46 Rigid  
48 Poker hands  
50 A measure  
52 Sports officials  
53 Invalidate  
56 Female title  
57 Drop bait  
60 Surpassed  
62 Judge  
64 Tatter  
65 Beverage  
66 "Do me a —"  
67 Theater eng  
68 Wall part  
69 Outspoken

## DOWN

1 Stage fire  
2 Staple food  
3 Flightless birds  
4 Rest  
5 Alaska-Yukon range  
6 Stirs (a fire)  
7 Church head  
8 Manlike creature  
9 Fabric  
10 Of certain changes  
11 Egyptian goddess  
12 Camera part  
13 Impatient  
19 Emanated  
22 Seize  
24 Simple  
25 Outline  
26 City of Morocco  
27 Escane  
28 Long-legged bird  
29 Fend off  
31 Embarrass  
32 Painter Claude  
33 Twosomes  
36 Is furious  
40 Money  
41 Jazz pieces  
43 French legislature  
45 Cheats' slang  
47 Madre  
49 Bankrupt  
51 Scratches  
53 Fluster  
54 At the same level  
55 Type of fuel  
56 Bill of fare  
57 Prima donna  
58 Shortly  
59 Up become lively  
61 and caboodle  
63 Standard

COLLEGE PRESS SERVICE

### Answers to Feb. 18 issue



## Support the Pilots!

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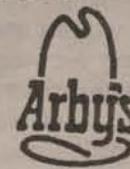
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### GREEKS

continued from page 1

sorority that has the fewest members before we colonize," she said. Some Greeks fear that colonizing may pull from the memberships of existing organizations. Others suggest waiting until the new dorms bring additional students, thus improving prospects for membership.

Liz Mayo, former Panhellenic president, feels that waiting for dorms may be too late.

"With both Zeta and Phi Mu already at total, it may be a problem for the girls who can't get in a sorority because we don't have spaces for them," Mayo said.

Kurt Rensink, advisor to the IFC, believes that LSUS already has the potential to support more fraternities.

"I'm not sure that the students will support them, though," Rensink said.

Rensink said that the chances of additional fraternities coming to LSUS in the near future are slim. "Alpha Phi Alpha has a good chance. They have a lot more support at the alumni level and an advisor on campus."

"It's natural to fear the arrival of new organizations," Dr. Gloria Raines, vice chancellor of student affairs, said. "Typically, new sororities attract people who wouldn't normally join the existing ones. It depends on how attractive they are to prospects. That's why you don't wait on numbers. Each organization tends to generate its own pool of prospects."

### RACISM

continued from page 6

white—have never been easy in the United States."

Cries of "Racism!" have stormed the headlines without the problem and proposed solution(s) outlined, from recent events such as the Tyson verdict to last year's ousting of Marion Berry from his position as major of Washington D.C.

Is there racism on this campus? According to Newsweek there is, here and other campuses. Another article in the magazine, 'Race on Campus: Failing the Test,' by writers Tom Morganthau, Marcus Mabry, Laura Genao, and Frank Washington, said in the opening paragraph,

"America's colleges and universities, once havens of tolerance, have become laboratories for social antagonism."

Last fall, the Louisiana State Board of Regents was concerned by "indications of worsening relations between racial and ethnic groups on college campuses;" enough so to appoint a task force to investigate and to submit a report on cultural diversity on Louisiana's college campuses.

Is LSUS different? Sherry Gladney, minority student services coordinator, who handles students' racial discrimination complaints, has not had any formal complaints in the three years that she has been here. Gladney has, however, had students come to her to talk over problems that they have had with individuals.

During these discussions Gladney and the student with the complaint determine whether or not the problem is indeed racially motivated and she gives the student options and an outline of the course of action that will be taken to satisfy the student.

She also encourages the student to talk with the person with whom they had the problem in order to confirm their allegations or whether or not there was a lack of communication between the two parties. If this is the case, there would be no further investigation; on the other hand, if there was reason to continue the investigation, the course of action would then continue to the office of Dr. Gloria Raines, vice chancellor of student Affairs, who would evaluate the complaint; and have a board to review and determine the final outcome.